

Atrium String Quartet

Nikita Boriso-Glebsky (violin) Anton Ilyunin (violin) Dmitry Pitulko (viola) Anna Gorelova (cello)

“A beautifully balanced group with a fine, burnished tone and excellent blend”

– The Strad –

One of the most inspiring, dynamic and charismatic ensembles on the musical scene, the Atrium Quartet have established themselves as performers of deep emotion, intellect, virtuosity and technical brilliance. Highly acclaimed by audiences and press the Quartet has performed throughout Europe, Russia, the USA, Australia, Japan and Brazil.

The Atrium Quartet is a winner of two of the most prestigious International Competitions for String Quartet: First prize and Audience Prize of the 9th London International String Quartet Competition in 2003 and Grand-Prix of the 5th International String Quartet Competition in Bordeaux in 2007.

Founded in 2000 in St Petersburg under the inspiration of Professor Josef Levinson, the Quartet graduated from the St Petersburg Conservatoire in 2003 and then completed their education as a quartet-in-residence in Amsterdam coached by Prof. Stefan Metz at the Netherland String Quartet Academy and in Hochschule für Musik Hanns Eisler in Berlin with Prof. Eberhard Feltz. The Quartet has also been coached by famous musicians from the Alban Berg Quartet, Vermeer Quartet and by Quatuor Danel's first violinist Marc Danel.

Recent highlights for the Atrium Quartet have included recitals at the Wigmore Hall, Royal Festival Hall in London, Library of Congress in Washington, Frick Museum in New York, Les Invalides in Paris, BOZAR in Brussels, De Doelen in Rotterdam, deSingel in Antwerpen, Conservatoire du Geneva, Palau Musica Catalana and L'Auditori in Barcelona, Philharmonic Hall and Mariinsky Concert Hall in St Petersburg, Toppan Hall and Oji Halls in Tokyo, Harpa Concert Hall in Reykjavik as well as recitals at prestigious Festivals such as Beethovenfest, Schleswig-Holstein Festival, Mecklenburg-Vorpommern Festival, Schwetzingen Festival in Germany, Colmar & Luberon Festivals in France, Orlando & Grachtenfestival in the Netherlands, Haydn International Festival in Eszterhaza in Hungary, Davos and Luzern Festivals in Switzerland.

The Quartet has performed with such eminent musicians as violist Richard Young of the Vermeer Quartet, pianists Brigitte Engerer and Jean-Bernard Pommier, cellist Antonio Meneses. The quartet-partners for different chamber music combinations are Quatuor Ebene and Bennewitz Quartet.

Teaching becomes another important part of Quartet's activities. The members of the Atrium Quartet shared their experience with young musicians from the UK, USA, Brazil, Japan, China and Russia. Atrium Quartet was the Quartet-in-Residence at the Sunflower Music Festival in Topeka, Kansas, USA from 2012 to 2016.

The Atrium Quartet's discography includes a CD with works by Mozart, Tchaikovsky and Shostakovich made for EMI Classics and a DVD 'Live in Concert' in the Netherlands with music by Tchaikovsky.

Another CD was recorded in Paris for Zig-Zag Territories (Beethoven Quartet Op.74 in E flat, and Shostakovich Quartet No.5, Op.92), and was the Gramophone's Editor's Choice in November 2008.

The Quartet recorded all 4 string quartets of Spanish composer Jordi Cervello. (Columna Musica, 2015). Two of his quartets («A Bach» & «Sant Petersburg», which was premiered in Berlin in April 2016) dedicated to the members of the Atrium Quartet.

Another CD which includes 9 & 11 quartets and Piano quintet by D. Shostakovich recorded in St Petersburg with pianist Misha Fomin and released by Oclassica in 2013. This CD appeared in TOP 10 by Luister Magazin, leading musical issue in the Netherlands. In 2016 their new album 'Brahms vs Tchaikovsky' was released under the label Profil, Edition Günter Hänssler Classic.

Quartet members are playing on unique instruments by Italian Luthiers.

Violins: Matteo Goffriller's *violin from 1720-s* | Paolo Castello (1770)

Viola by Lorenzo Carcassi (1775)

Cello by Giovanni Battista Ceruti (1798)

Russian-born Quartet currently resides in Berlin, Germany.

(updated 09-2018)