

Press:

"... StarkLinneman proves that classical music and jazz are not far apart ..."

Wijnand Honig, Integral editor of art & culture NTR

"...It was an experience to experience how a more than one hundred and seventy years old masterpiece was performed today..."

Rinus van der Heyden, Jazznu

...StarkLinnemann from the Netherlands, does pretty outrageous things with Mussorgsky's "Pictures of an Exhibition" ...

...StarkLinnemann plays not only an opulent, rousing interpretation of the meantime rather exhausted piano cycle "Pictures of an Exhibition" by Modest Mussorgsky, even better known in the orchestral version of Maurice Ravel. But also incorporating their own recompositions, to which the experimental desire of pianist Paul Stark, the self-esteem of the multi reed player Iman Spaargaren and the African and Latin experience of percussionist Jonas Linnemann can be clearly heard, in groove, in daring, in sheer joy in what arises in the present moment ...

Elke Schmitter (GER), Der Spiegel, 5 / 2018

"With many mood swings, StarkLinnemann remains phenomenal and convincing"

Joachim "Joe" Brookes (GER), Rocktimes Dec 2016

"...Great recording with full steam blown into the music which never sounded like that before. I am sure that Chopin would love it too..."

Greg Drygala (UK), HIFICritic Jan Feb Mar 2017

"... solid postbop with well-timed improvisations in which the emotional motives of the composer remain alive ..."

Ken Vos (NL), Jazzism februari / March 2017

"... the Cello Sonata with Iman Spaargaren on tenor, makes a successful link with John Coltrane's Love Supreme ..."

Bert Vuijsje (NL), Jazz bulletin March 2017

"...The StarkLinnemann trio and quartet successfully brought Chopin's music to the 21st century, and gave it a Universal character..."

Johan Bakker (NL), Nederlands Dagblad, December 2016

"... for those who love Chopin and contemporary jazz this sequel to Transcending Chopin volume 1 gives double satisfaction!..."

Klaas Koopman (NL), Pianowereld, January 2017

"...A respectfull and succesfull translation of Chopin to contemporary jazz..."

Hessel Fluitman (NL), Jazzflits, December 2016

"...On the quartet renditions, Chopin gets more color on the cheeks by the extra breath added by Iman Spaargaren on tenor..."

Muziekwereld (NL), December 2016