

# DAVID MACKOR

Dutch lutenist David Mackor (Amsterdam, 1989) is making a name for himself in the Netherlands as a diverse and passionate soloist and continuo player. He is a recent graduate of the Conservatorium van Amsterdam's Bachelor in Early music where he has studied lute and other historical plucked instruments in the studio of Fred Jacobs and basso continuo with Thérèse de Goede.

Before David started playing the lute, he had obtained a bachelor degree in electric guitar as well as beginning his studies in classical music and composition. It was at this time that he was led to the classical guitar and ultimately, the lute. Throughout his studies as a lute player he has maintained a diverse range of interests, studying baroque guitar with Lex Eisenhardt, declamation with Jed Wentz, gregorian chant with Dr. Richard Bot, and has performed in masterclasses with influential musicians such as Johanette Zomers and Charles Daniels.

David is a frequent guest of the Nederlands Blazers Ensemble, with whom he has gone on tour as a soloist in the Bach & Sufi programme. In addition he was asked to be part of the 2019 New Year's concert in the Concertgebouw, and is currently on tour with their production of Purcell's "Sprookjeskonigin". David has also played with other renowned performers and ensembles such as The Parley of Instruments with Peter Holman, soprano Raquel Andueza and on the Dutch television programme "De Tiende van Tijl", where he performed with distinguished baritone Maarten Koningsberger. In addition to early music David is also passionate about contemporary music and he has played in several premiers of new works including the premiere of the opera "<3" in the 2016 Opera Forward Festival in the Dutch National Opera (Amsterdam), the Dutch premiere of "Sky" by Sebastian Fagerlund in the Concertgebouw (Amsterdam) and a premiere of the opera "Four Hills" with the baroque ensemble Il Fondamento under the baton of Paul Dombrecht. In autumn of 2017, David premiered a concert of all new chamber works with the Ny Musikks Komponistgruppe in Bergen, Norway, as well as premiere in the Concertgebouw's Turning East festival with concert of Bach & Sufi music with the Nederlands Blazers Ensemble.

David is currently completing his Masters in Early Music and continuing his studies with Fred Jacobs, as well as René Genis.