

ATRIUM STRING QUARTET

Nikita Boriso-Glebsky * Anton Ilyunin, Violins
Dmitry Pitulko, Viola * Anna Gorelova, Violoncello

"A beautifully balanced group with a fine, burnished tone and excellent blend"

The Strad

One of the most inspiring, dynamic and charismatic ensembles on the musical scene, the Atrium Quartet have established themselves as performers of deep emotion, intellect, virtuosity and technical brilliance. Highly acclaimed by audiences and press the Quartet has performed throughout Europe, Russia, the USA, Australia, Japan and Brazil.

The Atrium Quartet is a winner of two of the most prestigious International Competitions for String Quartet: First prize and Audience Prize of the 9th London International String Quartet Competition in 2003 and Grand-Prix of the 5th International String Quartet Competition in Bordeaux in 2007.

Founded in 2000 in St Petersburg under the inspiration of Professor Josef Levinson, the Quartet graduated from the St Petersburg Conservatoire in 2003 and then completed their education as a quartet-in-residence in Amsterdam coached by Prof. Stefan Metz at the Netherland String Quartet Academy and in Hochschule fur Musik Hanns Eisler in Berlin with Prof. Eberhard Feltz. The Quartet has also been coached by famous musicians from the Alban Berg Quartet, Vermeer Quartet, by Marc Danel.

Recent highlights for the Atrium Quartet have included recitals at the *Wigmore Hall*, *Royal Festival Hall* in London, *Library of Congress* in Washington, *Frick Collection* in New York, *Les Invalides* in Paris, *BOZAR* in Brussels, *Concertgebouw* in Amsterdam, *De Doelen* in Rotterdam, *deSingel* in Antwerpen, *Conservatoire du Geneva*, *Palau Musica Catalana* and *L'Auditori* in Barcelona, *Philharmonic Hall* and *Mariinsky Concert Hall* in St Petersburg, *Great Hall* of Moscow Conservatoire, *Toppan Hall* and *Oji Hall* in Tokyo, *Harpa Concert Hall* in Reykjavik as well as recitals at prestigious Festivals such as Beethovenfest, Schleswig- Holstein Festival, Mecklenburg-Vorpommern Festival, Schwetzingen Festival in Germany, Colmar & Luberon Festivals in France, Orlando & Grachtenfestival in the Netherlands, Haydn International Festival in Eszterhaza in Hungary, Davos and Luzern Festivals in Switzerland.

The Quartet has performed with such eminent musicians as violist Richard Young of the Vermeer Quartet, pianists Brigitte Engerer and Jean-Bernard Pommier, cellist Antonio Meneses.

Teaching becomes another important part of Quartet's activities. The members of the Atrium Quartet shared their experience with young musicians from the UK, USA, Brazil and

Russia. From 2012 to 2015 the quartet was the quartet-in-residence at the Sunflower Music Festival in Topeka, USA.

The Atrium Quartet's discography includes a CD with works by Mozart, Tchaikovsky and Shostakovich made for **EMI Classics** and a DVD 'Live in Concert' in the Netherlands with music by Tchaikovsky. Another CD was recorded in Paris for **Zig-Zag Territories** (Beethoven Quartet Op.74 in E flat, and Shostakovich Quartet No.5, Op.92), and was the *Gramophone's Editor's Choice* in November 2008. Another CD which includes 9 & 11 quartets and Piano quintet by D. Shostakovich recorded in St Petersburg with Misha Fomin (piano) and released for russian label **Oclassica** in 2012. This CD appeared in TOP 10 by *Lusiter Magazin*, leading musical issue in the Netherlands. The Atrium Quartet recorded all 4 string quartets of Spanish composer Jordi Cervello (**Columna Musica**, 2015). Two of his quartets («A Bach» & «Sant Petersburg») dedicated to the members of the Atrium Quartet. Next big project of the quartet is the cycle of all 15 quartets by D. Shostakovich. In October 2016 german label **Profil Edition Günter Hänssler** released the CD of the quartet with historically informed performance of first string quartets by Tchaikovsky and Brahms recorded on *all-gut strings* with low tuning of 430Hz.

The Atrium Quartet introduced World's first "*SHOSTAKOVICH MARATHON*" in the year of 2013. The cycle of all 15 quartets by Dmitry Shostakovich the Atrium performs in ONE day. During 2013 - 2015 the cycle was performed in concert halls in Iceland, Japan, France, Germany and Russia. In 2014-2015 season Atrium was celebrating the 175th Anniversary of Peter Tchaikovsky with the new, one of the kind, project: "*TCHAIKOVSKY MINI FEST*". Entire collection of chamber music written by Russian Genius performed in one single day. The repertoire of the quartet includes also complete cycles by Beethoven, Schubert and Mendelssohn.

In 2018 -2020 Quartet has concerts in Russia, USA, Netherlands, Germany, Japan, South Africa and UK. In 2020 Atrium Quartet performs Beethoven String Quartet cycle in Japan, Russia and Germany.

New CD recording with the works of Turkmen composers is scheduled for summer 2019.

Quartet members are playing on unique instruments by Italian Luthiers:

Violins by Matteo Goffriller (1720) and Paolo Castello (1770),

Viola by Lorenzo Carcassi (1775) and Cello by Giovanni Battista Ceruti (1798).

The members of Atrium Quartet rely on Larsen Strings for their choice of strings.

Russian-born Quartet currently resides in Berlin, Germany.