

Program

Foto 3. trio



StarkLinnemann & Misha Fomin

'Unraveling Time'

Two worlds, one concert!

That is the motto of the new collaboration between Misha Fomin and StarkLinnemann.

Words such as 'present' and 'past' lose their meaning after attending a concert by these musicians. How do they do that?

The perception of time enters into another dimension through the extraordinary performance of classical masterpieces played in original as well as in a modern revised form. As a result, musical fragments can end up differently in the memory of the listener during or sometime after the concert. When the original and revised musical fragments merge into a collective memory of the experienced concert, the pursuit of StarkLinnemann and Fomin succeeded.

'Unraveling time' is a musical project that gets the audiences' hearts involved. After all, the conversion of human emotions into musical beauty is of all times!

Program I

Mussorgsky

Pictures at an Exhibition (classical version)
Misha Fomin (piano)

intermission

Mussorgsky / Stark

Pictures at an Exhibition (modern version)
StarkLinnemann Quartet
Iman Spaargaren (tenor saxophone, clarinet, bass clarinet)
Paul Stark (piano)
Joris Teepe (bass)
Jonas Linnemann (drums & percussion)

Program II

Liszt

Sonata in b minor (classical version)
Misha Fomin (piano)

intermission

Liszt / Stark

Transcending Liszt: b minor Sonata (modern version)
StarkLinnemann Trio Paul Stark (piano)
Maciej Domaradzki (bass)
Jonas Linnemann (drums)

Program III

Beethoven

Sonata Pathétique in c minor op. 13 (classical version)
Sonata Pastoral op. 28 (classical version)
Misha Fomin (piano)

intermission

Beethoven / Stark

Transcending Beethoven: Sonata Pastoral on. 28 (modern version)
StarkLinnemann Trio
Paul Stark (piano)
Joris Teepe (bass)
Jonas Linnemann (drums)